

Charting the grammaticalization trajectory of *right*

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Deconstructing discourse-pragmatic markers (DPMs) into their composite parts—form and context—helps overcome problematic multifunctionality in analyses of discourse-pragmatic variation and change (see [1]) by revealing points of semantic equivalence. With well-defined envelopes of variation, the development of DPMs can be understood as the expansion of forms to new contexts [2]. To illustrate, we analyze the diachrony of the DPM *right* in Canadian English. *Right* is a *confirmational*, a set of DPMs (including *eh* and *you know*) that turn utterances into requests for confirmation, as in (1). We consider multiple sociolinguistic corpora spanning 100+ years of apparent time, representing Ontario and British Columbia [3]; 2000+ tokens are considered. Over our apparent-time range, *right* rises from marginal to the majority variant.

(1) It's human nature, *eh/you-know/right*? (M/1914)

Following previous work, we argue that the meaning of a confirmational is derived from its core function and its context [2,4]; the type of the modified clause (declarative, exclamative, etc.), the relative expertise of participants, and intonation interact to partition distinct variable contexts, constituting different (yet diachronically-mutable) subsets of variation [2,5]. For example, (2a), in which the speaker is not the expert and seeks confirmation of the truth of the proposition, bars *you-know*; (2b), where the speaker has expertise and seeks confirmation of the addressee's knowledge, bars *right* for older speakers but is licit for younger speakers [2,5].

(2) a. You have a new dog, *eh/*you-know/right*?
b. I have a new dog, *eh/you-know/^(*)right*?

We tease apart the composite parts of context by operationalizing various factors. For example, as a rough heuristic for expertise, we code the subject of the associated proposition. For our oldest speakers (born 1865–1914), *right* is limited to contexts with 2nd person subjects (i.e., speaker non-expertise), as in (2a). However, a change occurs that we argue is best understood as *right* expanding to the variable context of (2b) (speaker expertise), supported by data from speakers born more recently:

(3) I'd just be really uncomfortable doing that, *right*? (M/1992)

We similarly operationalize clause type and intonational contour to further refine the variable contexts. While for older speakers *right* could only modify declaratives, younger speakers can use *right* with exclamatives and interrogatives, as in (4). Likewise, older speakers use *right* with rising intonation (i.e., as a *Call on Addressee* for confirmation [5]), while younger speakers can use *right* with flat/falling intonation, like 'narrative *eh*' [6], as a marker of common ground [7].

(4) All these old profs are not gonna like- why would they retire, *right*? (F/1993)

Following recent generative work (e.g., [4,8,9,10]), we map these contextual differences to an articulated syntactic structure above CP. Ultimately, the different subsets of variation are indicative of distinct but diachronically-linked variables that represent different layers of this structure. From this perspective, the diachrony of *right* exhibits a grammaticalization trajectory similar to what [11] propose more generally: upward reanalysis. When multifunctionality is deconstructed, the variable context(s) is objectively definable and delimitable, giving insight to

how DPMs interact with the grammar over the course of their development.

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